Culturally Responsive Teaching Brain Linguistically

Gaius Julius Caesar is zonder enige twijfel de beroemdste Romein die ooit heeft geleefd. Als politicus klon Caesar in korte tijd op naar de machtigste positie in de Republiek. Hij had affaires met vrouwen van zijn tegenstanders en met vele andere vrouwen, inclusief de mooie en raadselachtige Cleopatra. Als militair was hij geniaal, en verantwoordelijk voor een aantal van demeest spectaculaire overwinningen in de geschiedenis: in minder dan tien jaar veroverde hij heel Gallië, viel Duitsland binnen en zette twee keer voet op Britse bodem. Classicus Adrian Goldsworthy schetst op basis van bronnen uit de Romeinse tijd het leven van Caesar tegen de achtergrond van de mediterrane wereld waarin hij leefde en van de rijke maar turbulentte samenleving die hem voortbracht. Het resultaat is een meesterlijk boek, dat alle aspecten van Caesars persoon de politicus, de generaal en de mens in één band bijeengebracht.

A bold, brain-based teaching approach to culturally responsive instruction. To close the achievement gap, diverse classrooms need a proven framework for optimizing student engagement. Culturally responsive instruction has shown promise, but many teachers have struggled with its implementation—until now. In this book, Zaretta Hammond draws on cutting-edge neuroscience research to offer an innovative approach for designing and implementing brain-compatible culturally responsive instruction. The book includes: Information on how one’s culture programs the brain to process data and affects learning relationships Ten “key moves” to build students’ learner operating systems and prepare them to become independent learners Prompts for action and valuable self-reflection.

Talent Development in School helps educators utilize research-based curriculum and strategies to implement talent development in the classroom. This practical guide: Focuses on a talent development model that is centered on teacher learning. Highlights talent development’s impact on culturally, linguistically, and economically diverse learners. Details how to apply the talent development model in one’s school or district and opening access and opportunity to all students. Reviews current theories, concepts, and research on talent development in the field of gifted education. Is perfect for teachers, coordinators, and administrators. Talent Development in School features techniques for culturally responsive teaching and considerations for how psychosocial skills and noncognitive influences on learning—such as motivation, grit, resiliency, and growth mindset—affect talent development. Written by experts in the field, this book will become a go-to for professional learning and development.

Discover the teaching practices that make the biggest difference in student performance! The new edition of this practical, research-based book gives leaders and teachers an even closer look at instructional practices from top award-winning urban schools. With refreshed examples from high-performing teachers and detailed analyses of these practices, the authors demystify the achievement of these schools while offering a practical guide to help educators apply these practices in their contexts. Teaching Practices from America’s Best Urban Schools is a valuable tool for any educator in both urban and non-urban schools that serve diverse student populations, including English language learners and children from low-income families. What’s New: Additional “What It Is/What It Isn’t” boxes help educators distinguish the subtle differences in the implementation of practices that lead to impressive learning results “Practice Guides” and “Practical Next Steps” for each of the 6 Success Factors encourage self-assessment and collaboration. Expansion of topics address current developments in education and additional examples from award-winning elementary, middle, and high schools provide new insights.

Teachers in their first few years of their teaching career require high quality, structured support to begin the journey towards becoming experts. Establishing research-based best practices and working habits set up early career teachers for a fulfilling and successful career. The requirements of teachers are constantly changing, and teachers need to continually adapt their knowledge and practices to fit schools' changing demographics. Having a toolbox of research-based best practices to draw upon can support early career teachers as they move from theory to practical application when the learning curve is the steepest. Strengthening the system of support includes increasing teachers’ influence over their day-to-day work and developing positive and supportive cultures of learning. Supporting Early Career Teachers With Research-Based Practices presents both theoretical and practical research to support the conceptual understanding of educational praxis for common areas with which early career educators may require additional expertise or support. This book is intended to be a valuable contribution to the body of literature in the field of education by supplying research-based teaching practices for modern education. Primary topics covered include professional learning, classroom management, student-teacher relationships, teaching diverse students and inclusive educational practices, and teacher self-care strategies. This book is a valuable reference tool for early career teachers of all subject areas and grade levels, school administrators, teacher mentors and guides, education faculty in higher education, educational researchers, curriculum developers, instructional facilitators, practicing teachers, pre-service teachers, professional development coordinators, teacher educators, researchers, academicians, and students interested in teaching practices and support for the early career teacher.

Culturally Responsive Teaching and The Brain-Promoting Authentic Engagement and Rigor Among Culturally and Linguistically Diverse StudentsCorwin Press

Developing Comprehensive School Safety and Mental Health Programs offers an integrated, long-term plan to create safe and supportive learning environments. This user-friendly guide illustrates how to develop, implement, evaluate, and sustain multiple evidence-based programs that work. This book informs school mental health professionals, administrators, and teachers about multi-tiered service delivery, organizational development, and facilitating the implementation process. It describes the complementary roles of school administrators, counselors, and school psychologists, providing school staff with time, resources, and ongoing support to strengthen their skills and sustain programs they have embraced. It expresses empathy and appreciation for teachers, advocating for their personal growth, professional collaboration, and stress management. School leaders, facilitators, and teams are provided the knowledge, skills, and long-term plans to effectively advocate, assess needs, select programs, train and encourage staff, provide resources, and implement, evaluate, and sustain desired goals.

“This book provides actionable steps for educators to take to commit to the immediate inclusion of diversity, working toward culturally responsive teaching”--

This book explores the concept of playmaking and activism through three research projects in which culturally and linguistically diverse high school students and young adults created original theatre around the issues that inform their lives and constrain their futures. Each study discussed by the author is considered through the lens of one or more best practices. The outcomes of the playmaking experiences, communicated through detailed ethnographic data and the voices of student participants, make a strong case for using what we already know about teaching to positively impact gross inequities of outcome for culturally and linguistically diverse students. This study will be of great interest to students, scholars, and practitioners in Applied Theatre, Theatre Education, and Art Therapy.

Culturally responsive pedagogy, literacy, and English learner education expert Socorro Herrera has updated this bestseller to clarify, focus, and redefine concepts for the continued professional development of educators serving culturally and linguistically diverse (CLD) populations. Teaching strategies and tools have been updated to reflect important new brain research and to keep pace with our nation’s ever-changing demographics and constant shift in expectations for K–12 students. Herrera has also revised the structure and format of the book to help educators find information quickly while working in highly complex and demanding environments. New for the Second Edition: Teaching strategies and tools based on the most current knowledge in the field.
Authentic classroom artifacts that have been collected from teachers across the country. Glossary of key terms providing an auxiliary resource for current readers and for future applications of content in professional practice. Reorganized features with new icons providing a more user-friendly text for practitioner and classroom use. Updated excerpts from grade-level classroom teachers clarifying practice with CLD students and families. Additional planning and instructional aids available for free at www.tcpress.com. Grounded in the latest theory and with more user-friendly features, the Second Edition of Biography-Driven Culturally Responsive Teaching will help educators to reflect on their assumptions and perspectives, integrate best practices, and accelerate CLD students’ academic learning. “Socorro Herrera does a masterful job of mediating multicultural education theory and practice, specifically for culturally and linguistically diverse students, in Biography-Driven Culturally Responsive Teaching.”

From the Foreword by Geneva Gay, University of Washington, Seattle

Curriculum and Teaching Dialogue is a peer-reviewed journal sponsored by the American Association for Teaching and Curriculum. The purpose of the journal is to promote the scholarly study of teaching and curriculum. The aim is to provide readers with knowledge and strategies of teaching and curriculum that can be used in educational settings. The journal is published annually in two volumes and includes traditional research papers, conceptual essays, as well as research outtakes and book reviews. Publication in CTD is always free to authors. Information about the journal is located on the AATC website and can be found on the Journal tab at http://aatc/home.org/about-ctd-journal/.

Timely and accessible, this book offers tangible strategies that will help teachers plan and sustain writing workshop experiences that are responsive to the needs of their specific students. Angela Stockman helps teachers understand why some writers may fail to meet their expectations and how to help all writers reach their fullest potential. Organized in three parts, this book reframes common narratives about resistant writers, empowers teachers to design, lead and refine their workshop, and provides a toolkit to do so. The appendices and eResources included provide teachers with instructions for mini-lessons and learning targets that support multimodal composition, perfect for pre-service and in-service teachers.

Stay inspired and motivated with this ultimate teacher self-care action plan designed to help educators avoid workplace stress and burnout. Any educator will tell you it's no surprise that 50% of teachers leave education within their first five years. Being a teacher is deeply rewarding and inspiring, but keeping that big picture in mind is hard after long days, difficult students, and limited resources. On top of it all, teachers have the added burden of managing an entirely new digital learning environment. But burning out doesn't have to be your only option. Don't Just Survive, Thrive offers hardworking teachers a sustainable blueprint for becoming unshakeable at school with the power of self-care. Through mindfulness, connection, and creative art, you can work toward building a trauma-informed, self-aware strategy that fosters resilience and results in more engaged and effective teaching. Just five minutes a day or more of implementing the practical ideas in this book can result in powerful change. These strategies include: - Ten ways to practice mindfulness during recess duty - Guided journaling to celebrate what's working in your classroom - Daily routines to keep you in the present moment - Quick practices for self-regulation during a conflict situation - Sentence stems to encourage internal dialogue and positive self-talk Whether you're a special education teacher, paraprofessional, speech pathologist, counselor, or any type of educator, this book offers a guide to becoming not only a social-emotional role model for students but a better, healthier teacher.

As enrollment numbers continue to grow for online education classes, it is imperative instructors be prepared to teach students from diverse groups. Students who engage in learning in classrooms where their backgrounds are recognized and the instruction is welcoming and all-inclusive perform better. Individuals who teach in online settings must endeavor to create caring and culturally appropriate environments to encourage learning among all students irrespective of their demographic composition. Care and Culturally Responsive Pedagogy in Online Settings is a collection of innovative research on the incorporation of culturally sensitive teaching practices in online classrooms, and how these methods have had an impact on student learning. While highlighting topics including faculty teaching, restorative justice, and nontraditional students, this book is ideally designed for instructors, researchers, instructional designers, administrators, policymakers, and students seeking current research on online educators incorporating care and culturally responsive pedagogy into practice. Weave culturally responsive teaching into every lesson and activity With an array of practical tips, model lessons, and resources, this book will inspire you to weave a holistic tapestry of teaching and learning that lets every child shine. You'll learn: How to use culturally responsive teaching (CRT) not as an add-on, but as a philosophy that infuses every aspect of the school day Simple strategies for weaving the seven principles of CRT into all lessons and activities, including morning greetings, transition times, and group work How to be more self-reflective to better appreciate and unlock students’ unique gifts The Essentials of Teaching Health Education, Second Edition, presents a skills-based approach to teaching K-12 health education, offering practical strategies for curriculum design and program development and an individualized approach to student learning. Its ancillaries facilitate the learning Use trauma-informed strategies to give students the skills and support they need to succeed in school and life Nearly half of all children have been exposed to at least one adverse childhood experience (ACE), such as poverty, divorce, neglect, substance abuse, or parent incarceration. This workbook-style resource shows K-12 educators how to integrate trauma-informed strategies into daily instructional practice through expanded focus on: The experiences and challenges of students impacted by ACEs, including suicidal tendencies, cyberbullying, and drugs Behavior as a form of communication and how to explicitly teach new behaviors How to mitigate trauma and build innate resiliency As diversity continues to increase in classrooms, teachers need to be culturally aware and sensitive in order to ensure student success. It is important to understand what best practices are available to support this ever-increasing awareness of learning to respect those who are different and to understand how this is key to orchestrating a series of social interactions and social contexts. Culturally Responsive Teaching and Learning in Higher Education is an essential scholarly reference source that provides comprehensive research on culturally responsive teaching and the impact of culture on teaching and contextualizes issues related to cultural diversity and inequity in education. Featuring a broad range of topics such as gender bias, STEM, and social media, the goal of the book is to build transformative educators and administrators equipped to prepare 21st century global citizens. It is ideal for faculty, teachers, administrators, principals, curriculum developers, course designers, professionals, researchers, and students seeking to improve
teaching methodologies and faculty development.

Build the behavior system your students need and deserve. Students deserve a safe, welcoming, and tolerant learning environment in which high expectations will flourish. Schools need consistent behavior initiatives that are rooted in equity and clear in outcome and purpose. Which plan is best for your students? Building Behavior distills the purpose of six common behavior initiatives to give school leaders a starting point for adding to, refining, or building a tailored behavior system that is effective and manageable. Learn to select, self-assess, and build a behavior system that meets the diverse academic and social/emotional learning needs of your students.

What are the elements of culturally responsive and sustaining instruction? How can these elements be implemented in classrooms? One of the most effective methods of addressing these issues is the Culturally Responsive Instruction Observation Protocol (CRIOP), which is being used in school districts nationwide to guide teacher professional development. A Framework for Culturally Responsive Practices presents scholarship in second language acquisition, sociolinguistics, culturally appropriate assessment, educational anthropology, educational psychology, instruction, and critical pedagogy to provide guidance to those who strive to teach in ways that meet the needs of a diverse student population. The book is a culmination of the authors' many years of experience as both researchers and instructional coaches in schools, presenting a comprehensive portrait of the research and practices associated with culturally responsive teaching. Each chapter showcases a different element of the CRIOP, providing supporting research as well as ways to implement the element in K-8 classrooms. The book also includes several specific examples written by teachers in the field and a comprehensive bibliography. This is a practical guide that can be used in a variety of courses for pre-service teachers as well as by teachers and administrators in school districts across the country. Perfect for courses such as: Teaching in a Diverse Society, Multicultural Education, Effective Teaching Practices in Elementary/Middle School, Cultural and Social Foundations of Education, Teaching Diverse Populations, Sociocultural Perspectives in Education, Educational Perspectives in a Global Society, Educational Inequality, Urban Studies

While many school districts and institutions of higher education still cling to the traditional agrarian school year with a factory model delivery of education and Carnegie units based on seat time when most people are no longer farmers, factory workers, or reliant on learning in a classroom, there are bursts of promising practices that buck the norm by questioning the educational value of these traditions. Though researchers have investigated the potential of students learning in their own homes via personalized instruction delivered by computers rather than attending traditional institutions, the status quo in education has remained stubbornly resistant to change. Mixed-reality simulations, year-round schooling, grouping students by competencies instead of age, and game-based teaching are just a few of the educational innovations that seek to maximize learning by recognizing that innovation is essential for successfully teaching students in the modern era. The Handbook of Research on Innovations in Non-Traditional Educational Practices is a comprehensive reference source that examines various educational innovations, how they have developed workarounds to navigate traditional systems, and their potential to radically transform teaching and learning. With each chapter highlighting a different educational innovation such as experiential learning, game-based learning, online learning, and inquiry-based learning and their applications in all levels of education, this book explores the issues and challenges these educational innovations face as well as their impact. It is intended for academicians, professionals, administrators, and researchers in education and specifically benefits academic deans, vice presidents of academic affairs, graduate students, faculty technology leaders, directors of teaching and learning centers, curriculum and instructional designers, policymakers, principals and superintendents, and teachers interested in educational change. This book explores theory and best practices to improve teaching and learning to promote equity in the classroom in specific disciplinary areas including STEM, healthcare, and the humanities. Each chapter includes actionable pedagogical or curricular recommendations such as course assignments and lesson plans. This is the second of four edited volumes focusing on applications of the Scholarship of Teaching and Learning (SoTL) for more equitable learning opportunities.

Culturally Responsive Teaching in Gifted Education is a professional learning tool for practitioners who are working to create more culturally responsive school and classroom environments. This book: Focuses on gifted and talented students from special populations, including those who are culturally, linguistically, and economically diverse. Is presented as a collection of essays written by educational advocates. Aims to increase the cultural competence of teachers and school leaders. Is organized in three sections: Culturally Responsive Practices; Race, Ethnicity, and Culture; and Gender, Sex, and Sense of Self. Provides readers with personal insights into the implicit biases that exist within the educational system and gifted programs. Each chapter illustrates the lived experiences of students from special populations and includes reflection questions for continued conversations and planning. Finally, an Educator Inventory is provided that tasks educators with reflecting on their own personal implicit biases and classroom practices related to the diverse populations of gifted and talented students in our schools. This essential resource is designed to help your classroom, school, or district better identify and serve gifted English language learners in the Latinx community. Drawing on detailed case studies and vignettes from actual programs, chapters highlight the unique needs of gifted Latinx English language learners, and look at how you can best identify and support their development. Covering topics from teacher bias and systemic racism to best practices for engaging families and communities, this book lays out practical strategies and an accessible framework for implementing culturally responsive assessments, identification, and programming strategies. In this study, data from four high schools describe the characteristics of linguistically and culturally responsive classroom and school communities developed by administrators, educators, counselors, and students. The participating schools showcase supportive environments that strongly foster the growth of newcomers with interrupted education.
"This book is an instructive call to action for all of us who need to be reminded of what hope enacted as classroom practice can look like." — Cornelius Minor

Every classroom is shaped by the skills, languages, social and cultural identities, perspectives, and passions of the children within it. When you approach writing instruction with a deep understanding of children in your classroom, everything else—assessment, planning, differentiated instruction, mentor and shared texts—begins to fall into place. And you can teach writing with inclusion, equity, and agency at the forefront. Authors Melanie Meehan and Kelsey Sorum show you how to adapt curriculum to meet the needs of the whole child. Each chapter offers intentional steps for responsive instruction across four domains: academic, linguistic, cultural, and social-emotional. Features include: Inspiration, classroom examples, and scaffolded tips for creating individualized resources Customizable information-gathering and planning tools, classroom charts, and writing samples Space for making notes and working through ideas Links to online content, including printable templates Just as you adapt instruction to your students, this book adapts to you. The authors designed every guide, tool, and resource to be usable in its original form, or customized as you see fit. This indispensable resource will make responsive instruction actionable—and your students feel valued and heard as they recognize the possibility and power they have as writers. In The Teaching Self: Contemplative Practices, Pedagogy, and Research in Education, a rich collection of voices from diverse settings illustrates the ways in which first-person experiences with contemplative practices lay a foundation for contemplative pedagogy and research in teacher education. Contemplative practice depends on cultivating an understanding of oneself, as well as one's relationship and interdependence of others and the world, and it is this precept that guides the focus of these portraits of practice. The teaching self of the scholar benefits from reflective and authentic engagement and a commitment to equity and ethical action. Several authors examine the direct and indirect influence contemplative practices have on their students as future educators. All of the authors in this book share first-hand experiences with contemplative practices that honor, support, and deepen awareness of the teaching self by exploring the journey of identifying as a contemplative educator.

While the issue of advancing equity occupies the pages of many education journals across the world and pursuing it in schools and classrooms is a common instructional goal, there is an obvious absence of established school policies combined with pedagogies on how to achieve educational equity. Literacy has traditionally been associated with the linguistic and functional ability to read and write. Although literacy, as a fundamental issue in education, has received abundant attention in the last few decades, most publications to date have focused on monolingual classrooms. Language teacher educators have a responsibility to prepare teachers to be culturally responsive and flexible so they can adapt to the range of settings and variety of learners they will encounter in their careers while also bravely questioning the assumptions they are encountering about multilingual literacy development and instruction. The Handbook of Research on Cultivating Literacy in Diverse and Multilingual Classrooms is an essential scholarly publication that explores the multifaceted nature of literacy development across the lifespan in a range of multilingual contexts. Recognizing that literacy instruction in contemporary language classrooms serving diverse student populations must go beyond developing reading and writing abilities, this book sets out to explore a wide range of literacy dimensions. It offers unique perspectives through a critical reflection on issues related to power, ownership, identity, and the social construction of literacy in multilingual societies. As a resource for use in language teacher preparation programs globally, this book will provide a range of theoretical and practical perspectives while creating space for pre- and in-service teachers to grapple with the ideas in light of their respective contexts. The book will also provide valuable insights to instructional designers, curriculum developers, linguists, professionals, academicians, administrators, researchers, and students. This book chronicles the introspective and contemplative strategies employed within a uniquely-designed professional development intervention that successfully increased the self-efficacy of STEM faculty in implementing culturally relevant pedagogies in the computer/information sciences.

Provide teachers with concrete strategies to support instruction for students with culturally and linguistically diverse backgrounds. Incorporate the tools and tips in this resource into daily instruction to educate students of diverse backgrounds. Educators will learn to examine all aspects of teaching practices in order to be successful in educating all students to the expectation of today's standards. Use this professional resource to build an understanding of the significance of teaching practices, the classroom environment, and assignments in regards to the increasingly diverse student populations. Expanding on its widely respected and unique focus on the critical role of professionals in education, psychology, counseling, health care, and human services, HUMAN EXCEPTIONALITY: SCHOOL, COMMUNITY, AND FAMILY, 12th Edition, is an evidence-based testament to the critical role of cross-professional collaboration in enhancing the lives of exceptional individuals and their families. This text's unique lifespan approach combines powerful research, evidence-based practices, and inspiring stories, engendering passion and empathy and enhancing the lives of individuals with exceptionalities. Designed to help students experience individuals with disabilities and their families in a personal and intimate fashion, HUMAN EXCEPTIONALITY is an excellent resource for preparing teacher education candidates and practicing teachers, as well as a range of other human services professionals in the fields of psychology, sociology, social work, and the health sciences. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Raise your ELL success quotient and watch student achievement soar! How the ELL Brain Learns combines current research on how the brain learns language with strategies for teaching English language learners. Award-winning author and brain research expert David A. Sousa describes the linguistic reorganization needed to acquire another language after the age of 5 years. He supplements this knowledge with immediately applicable tools, including: A self-assessment pretest for gauging your understanding of how the brain learns languages...
Brain-compatible strategies for teaching both English learners across content areas An entire chapter about how to detect English language learning problems
Culturally relevant approaches to teaching, such as using music that is culturally relevant to the children in a classroom, has fostered positive social and academic outcomes. By connecting a student’s home culture to their classroom culture, meaningful relationships can form. However, many teachers do not have adequate support to guide them as they aspire to reach their diverse students. Evidence-Based Approaches to Becoming a Culturally Responsive Teacher: Emerging Research and Opportunities is a critical scholarly resource that delves into the conceptualizations and belief systems that drive culturally relevant teachers to teach and learn in ways that produce favorable outcomes for all children. Additionally, it prompts and promotes scholarship that allows teachers to become critically reflective and conscious of their teacher identity, beliefs of children, educational beliefs, teaching/learning approaches, and personal/professional development. Highlighting topics such as learning outcomes, pedagogy, and teacher preparation, this book is ideal for academicians, researchers, educators, administrators, and education students.
The first self-care book designed specifically for the early childhood field, Culturally Responsive Self-Care Practices for Early Childhood Educators is filled with helpful strategies and tools that you can implement immediately. Recognizing that self-care is not one size fits all, the authors present culturally responsive strategies drawn from diverse early childhood staff working in a range of roles across communities and contexts. By tying the importance of educator self-care to goals of social justice and equity, this book advocates for increased awareness of the importance of self-care on both an individual and institutional level. Through key research findings, effective strategies and personal anecdotes, this accessible guide helps readers understand and engage with the critical role self-care and wellness-oriented practices play in creating strong foundations for high quality early learning programs.
With the recent increase of student diversity in the educational system, there is a need for cultural responsiveness. Cultural responsiveness, or culturally responsive practices, help to break down barriers that may cause or contribute to academic, behavioral, social emotional, and/or mental health difficulties demonstrated by students. Implementing culturally responsive practices increases equitable education opportunities for all students. Implementing Culturally Responsive Practices in Education is an essential research publication that looks to increase educators' knowledge and skillsets to obtain a better understanding of working with students from different cultural, linguistic, and economic backgrounds. Moreover, the book allows educators to obtain a deeper understanding of the current issues with proposed interventions regarding cultural responsiveness and how to best support the students with whom they work. Featuring a wide range of topics including social justice, equality, and special education, this book is ideal for professionals, educators, administrators, curriculum designers, academicians, researchers, and students.
In every era, global progressive thinkers have used creativity as a means for cultural reformation and social justice in response to oppressive regimes. For example, theater, cartoons, social art, film, and other forms of representative arts have always been used as critical instigation to create agency or critical commentary on current affairs. In the education sector, teachers in schools often say one of two things: they are not creative or that they don’t have the time to be creative given the curricular demands and administrative mandates that they are required to follow. Each day, educators are working to find exceptionally creative ways to engage their students with limited resources and supplies, and this becomes even more of a challenge during turbulent times. Creativity as Progressive Pedagogy: Examinations Into Culture, Performance, and Challenges primarily focuses on pedagogical creativity and culture as related to various aspects of social justice and identity. This book presents experience-based content and showcases the necessity for pedagogical creativity to give students agency and the connections between cultural sensitivity and creativity. Covering topics such as the social capital gap, digital spaces, and underprivileged students, this book is an indispensable resource for educators in both K-12 and higher education, administrators, researchers, faculty, policymakers, leaders in education, pre-service teachers, and academicians.
Schools need to dramatically reform and educators need to lead the way.--Brian Beaudrie, Associate Professor, Department of Mathematics and Statistics, Northern Arizona University
This engaging volume on English as an Additional Language (EAL), argues persuasively for the importance of critical participatory pedagogies that embrace multilingualism and multimodality in the field of TESOL. It highlights the role of the TESOL profession in teaching for social justice and advocacy and explores how critical participatory pedagogies translate into English language teaching and teacher education around the world. Bringing together diverse scholars in the field and practicing English language teachers, editors Polina Vinogradova and Joan Kang Shin present 10 thematically organized units that demonstrate that language teaching pedagogy must be embedded in the larger sociocultural contexts of teaching and learning to be successful. Each unit covers one pedagogical approach and includes three case studies to illustrate how English language teachers across the world implement these approaches in their classrooms. The chapters are supplemented by discussion questions and a range of practical sources for further exploration. Addressing established and emerging areas of TESOL, topics covered include: Critical and postmethod pedagogies Translingualism Digital literacy and multiliteracies Culturally responsive pedagogies Advocacy Featuring educators implementing innovative approaches in primary, secondary, and tertiary contexts across borders, Contemporary Foundations for Teaching English as an Additional Language is an ideal text for methods and foundational courses in TESOL and will appeal to in-service and preservice English language teachers as well as students and teacher educators in TESOL and applied linguistics.

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